

Introduction to Volume 37 of *Scholarly Editing: The Annual of the Association for Documentary Editing*

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We are pleased to announce the fifth issue of *Scholarly Editing: The Annual of the Association for Documentary Editing*. This issue follows the historic joint conference of the Association for Documentary Editing and the Society for Textual Scholarship at the University of Nebraska–Lincoln in the summer of 2015, and includes the presidential addresses from the leaders of both organizations, John A. Lupton (ADE) and Robin G. Schulze. We are also pleased to include the keynote address written by Jerome McGann, who discusses “the place of scholarship and education in our mediated and furiously presentist world.” Other essays in this issue include Nicole Gray’s and Kenneth M. Price’s article about the complexities of editing Whitman’s correspondence, Jude Davies’s discussion of editing Dreiser, and Hannah Alpert-Abrams’s essay on the deterministic limitations of digital representations of historical books.

This issue offers several editions ranging across diverse texts. Andrew Dunning has edited *De oratione dominica*, a thirteenth-century versification of a twelfth-century epistolary essay, *De quinque septenis*, that explored high medieval thought on sin, prayer, divine gifts, virtue, and beatification. Through rigorous and attentive editing and markup, Dunning has created a dual-language edition that allows readers to deeply explore the text. In *A Transnational Literary Network Around 1900: The Correspondence between Laurence Binyon and Olivier-Georges Destrée, Marysa Demoor, Eloise Forestier, and Gero Gutzzeit* study the multilingual correspondence between a British poet/critic and a Belgian advocate for the arts through the turn of the nineteenth century and the beginning of World War I. The edition helps illuminate transnational cultural networks between

Britain and Belgium and sheds light on the state of the arts and publishing in the two nations leading up to World War I.

Mary Isbell’s Extracts from *The Young Idea* presents selections from a handwritten newspaper produced and circulated on a nineteenth-century British warship, the *H.M.S. Chesapeake*. Such newspapers were rare, and typically their editors were forbidden from publishing the texts beyond the ship. *The Young Idea*, then, offers an unusual glimpse into this fascinating genre. Maire Mullins’s edition, *The Selected Letters of Hannah Whitman Heyde*, contributes to the record on Walt Whitman and offers valuable insight on domestic violence in the nineteenth century. Heyde was long married to a man who psychologically and physically abused her. Her correspondence with her mother offers a glimpse into the life of a woman surviving abuse at a time when the country offered little recourse or understanding for domestic violence victims.

This issue offers an annotated list of recent scholarly editions and reviews of two new publications. The articles, editions, and reviews published here demonstrate the rich work happening today in scholarly editing.